

# Latin....

Dave Lowe

$\text{♩} = 162$

Flute

Clarinet in Bb

Alto Saxophone

Bassoon

Trumpet in Bb

Trombone

Congas

Wood Block

Acoustic Guitar

Acoustic Guitar

Bass Guitar

Bass Guitar

Piano

Violin 1

Violin 2

Viola

Violoncello

$\text{♩} = 162$

The musical score is arranged in a system of staves. The top section includes woodwind and brass instruments (Flute, Clarinet in Bb, Alto Saxophone, Bassoon, Trumpet in Bb, Trombone) and percussion (Congas, Wood Block). The middle section features stringed instruments (Acoustic Guitar, Bass Guitar) and Piano. The bottom section includes Violin 1, Violin 2, Viola, and Violoncello. The score is in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as quarter note = 162. The Acoustic Guitar parts include tablature with fret numbers and string indicators (T, A, B). The Piano part is written in grand staff notation. The Violin and Viola parts are in treble clef, while the Violoncello part is in bass clef. The score consists of three measures of music.

4

Fl.

Cl.

Alto Sax.

Bsn.

Tpt.

Tbn.

Congas

W.B.

A. Gtr.

A. Gtr.  
T  
A  
B

Bass

Bass  
T  
A  
B

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

7

Fl.

Cl.

Alto Sax.

Bsn.

Tpt.

Tbn.

Congas

W.B.

A. Gtr.

A. Gtr.  
T  
A  
B

Bass

Bass  
T  
A  
B

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Flute

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5

Clarinet in B $\flat$

# Latin....

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Alto Saxophone

# Latin....

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Bassoon

# Latin....

Dave Lowe

♩ = 162



5



Trumpet in B♭

# Latin....

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Trombone

# Latin....

Dave Lowe

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5



Congas

Latin....

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Wood Block

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The first line of music is written on a five-line staff in 4/4 time. It begins with a double bar line and a 4/4 time signature. The tempo is marked as quarter note = 162. The notation consists of a continuous sequence of eighth notes with a grace note (a small '7' above the note) on every other eighth note. The sequence is: quarter, eighth with grace note, quarter, eighth with grace note, quarter, eighth with grace note, quarter, eighth with grace note. This pattern repeats four times across the line, with a double bar line at the end.

5

The second line of music is written on a five-line staff. It begins with a double bar line and a '5' above the staff. The notation continues the sequence of eighth notes with a grace note on every other eighth note from the first line. The sequence is: quarter, eighth with grace note, quarter, eighth with grace note, quarter, eighth with grace note, quarter, eighth with grace note. This pattern repeats four times across the line, ending with a double bar line.

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Acoustic Guitar

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T A B

4/4

0 0 1 3 3 3 0 1 1 1 0 0 0 0 0 1 3 3 3 0 1 1 1 0 0 0 2 0 0 1 3 3 3 0 1 1 1 0 0 0 3 0 2 0 0 7 3 1 7 0 0

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Bass Guitar

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First staff of music (T and B strings). It consists of four measures. The notes and fingerings are: Measure 1: T (3), A (3), B (3); Measure 2: T (1), A (0), B (0); Measure 3: T (3), A (3), B (1); Measure 4: T (0), A (0), B (0).

5

Second staff of music (T and B strings). It consists of four measures. The notes and fingerings are: Measure 1: T (3), A (3), B (3); Measure 2: T (1), A (0), B (0); Measure 3: T (0), A (0), B (3); Measure 4: T (1), A (0), B (0). The staff ends with a double bar line.

Piano

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The first system of musical notation consists of two staves, treble and bass clef, in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as quarter note = 162. The melody in the treble clef features eighth-note patterns with slurs and accents, while the bass clef provides a steady accompaniment of eighth notes.

5

The second system of musical notation continues from the first system, starting at measure 5. It features similar eighth-note patterns in both staves. The treble clef melody includes some rests and slurs, and the bass clef accompaniment maintains the eighth-note rhythm. The system concludes with a double bar line.



Violin 1

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Violin 2

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Viola

# Latin....

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5



Violoncello

# Latin....

Dave Lowe

♩ = 162



5

